

# Jazz Waltz

(Elementary Level)

Studio N° 6

♩ = 90

Track: 45

**A1** CII/2 A CII F#min9 B min7 E7

**A2** CII A CII F#7(b9) B min7 E7

**B1** CIV C#min7 CII F#7 B min7 E7

**A2** CIV C#min7 CII F#7(b9) B min7 E7

Struttura Livello Elementare:  
Elementary Level Structure:

A1 B1 Solo2 A2 Coda1 Fine

A1 B1 Coda1 solo1 (A B C) A2 B2 Coda2 Fine

A1 B1 Coda1 solo1 (A B C) Solo2 A2 B2 Coda2 Fine

**Coda1** A 6/9 A 6/E A 6/9 E

0 0 0 0  
2 2 2 2  
0 4 4 4

**Solo1 (A)** A A#dim B min7 C dim CVII/2

21

6 5 5 6 6 6 6 7 7 7 9 8 7 8  
0 6 7 8

C#min7 F#7 CVII B min7 Bdim CVII/2

9 7 9 9 11 12 9 10 7 7 9 8 7 9  
9 9 9 11 9 7 7 8 9 9

*Changed fingers on notes*

CVII B min7 CV G dim CVII B min7 B dim

10 9 7 6 7 9 9 7 9 7  
9 7 7 5 6 7 7 7 7 7 6 6 6  
9 7 7 5 6 7 7 7 7 7 6 7 7

*Corrected bass on Tab*

CV A C#min7 C min7 CII B min7 V E m V

Changed fingers on Tab

Changed fingers on Tab

Solo I (B) CII1/2 A A#dim B min C dim

C#min7 CIV1/2 CV Dmai7 CVII1/2 D#dim

Aadd9 C#7 F#min B7

83

A2

CIII/2 A a F#min9 CII B min7 *Added Downbeat* E7

0 2 2 4 4 2 2 3 3 3 5 3 3 2 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 1 1  
0 2 2 2 2 2 2 2 4 4 2 2 2 2

87

A CIII/2 a F#7(b9) CII B min7 *Added Downbeat* E7

0 2 2 3 4 2 2 3 3 3 5 3 3 2 0  
2 2 2 3 4 2 2 3 3 2 2 2 2 1 1  
0 2 2 2 2 2 2 2 4 4 4 2 2 2

B2

C#min7 F# B min7 E

5 6 4 4 3 2 3 2 1 2 4  
4 6 4 4 4 2 4 2 1 2 4  
3 2 4 2 1 0 2 4

C#min7 F#7(b9) B min7 E7

5 5 7 3 2 2 3 3 5 3 2 0  
4 4 6 3 3 3 2 2 2 2 1 1  
4 6 6 2 2 2 4 4 4 2 2 4

# Jazz Waltz

(Intermediate Level)

Track: 46

A3

CII

Continua

Track 46 musical notation: Treble clef, key signature of two sharps (F# and C#). Measures 1-4. Chords: CII. Fingerings: 2, 4, 4, 3. Bass line: 0, 2, 4, 3, 2, 0.

Track: 47 *Added Capo*

B3

CIV

CII

Changed Capo

Track 47 musical notation: Treble clef, key signature of two sharps. Measures 1-4. Chords: CIV, CII. Fingerings: 5, 4, 3, 2, 3, 1, 2, 0. Bass line: 4, 6, 4, 2, 4, 2, 0, 2, 4.

CIV

CII

Continua

Track 47 musical notation: Treble clef, key signature of two sharps. Measures 5-8. Chords: CIV, CII. Fingerings: 2, 4, 3, 1, 4, 3, 2, 0. Bass line: 5, 4, 7, 3, 2, 3, 3, 2, 5, 3, 2, 0.

Struttura Livello Intermedio:

Intermediate Level Structure:

A3 B3 Coda2 Fine

A3 B3 Coda1 Solo3 A3 B3 Coda2 Fine