



LUPI & LODERINI

www.myspace.com/walterlupimusic

Nelle corde e nell'aria...

The musical proposal

"Nelle corde Nell'aria..." is an excursus of different music styles ranging from Argentinean Tangos, Balcanic and Brasilian music to original solo compositions. Walter Lupi, always striving to create an own personal style, also introduces symphonies from his latest release "Zumie", while Antonio Loderini, skilled accordion player, presents own original compositions and innovative arrangements of the greatest musicians devoted to this instrument, such as Richard Galliano and Astor Piazzolla. The music that bornes from this partnership is a wise blend of the artists's styles, still anchored to the folk tradition but with unexpected and intriguing insights. The concert gives the opportunity to witness closely two great musicians that, either playing together or solo, are always able to touch their audience's soul.



Walter Lupi - Neoclassic Acoustic Guitar

Highly skilled guitarist, coming from the world of the classical guitar. One of the finest players with this musical instrument, Walter Lupi has already recorded seven albums, some of these with important Label as "BMG-Ricordi" and "Acoustic Music Record" and with several musicians comes from different music style. He has participated in the main guitar festivals in Italy, France, Germany Croatian and Hungery sharing the stage with many famous names such as John Rembourn, Alex De Grassi, Tim Sparks, Martin Taylor, Bireli Lagrene, Roland Dyens and many others also playing with Dominic Miller, standing out all the time for the feeling of his playing and for the neat and clean touch.



Walter Lupi's latest release "Zumie" (2007) enhances even more these qualities;

this record represents for him a return to a soloist dimension and testimonies an even further musical and stylistic evolution. His repertory is composed by a wide range of compositions from his album, wisely blended with other famous authors pieces, revisited in a catchy instrumental version. Also, he's a researcher of experimental music based on the chance that music offers to experience an interior fulfilment.

Antonio Loderini - Jazz accordion



He's giving a degree in classical accordion, and he has always been interested in jazz and improvisation, paying particular attention toward Astor Piazzolla's tangos. He often plays with various musical institutes and orchestras, such as "Collegium Musicum", where he performs Sostakovic's jazz suites,

"Orchestra sinfonica della provincia di Lecce" where he recorded the Cd "Fedora" (K. Ricciarelli soprano, J. Cura tenore) and many other classical and jazz ensembles. Since 1999, first with "Onda Nueve" and then with "Soares Trio", with whom he realized the Cd winner of the jazz section in the 2004 "Art Festival", Antonio Loderini has been striving to find his own characteristic music style, blending with experience different sounds, from jazz to ethnic music, from tango to more classical sonorities. In the meantime he carries on his studies with the accordion, and plays in many different festivals and theatres: "Villa Celimontana" jazz festival in Rome, the presidential palace in Cipro, and theatres and venues in Tel Aviv, Jerusalem, Casablanca, London, Dublin, O'Porto and Rabat just to name a few.

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<http://walterlupinews.blogspot.com/>



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