

Caribbean Children

(Elementary Level)

by Walter Lupi

Studio N° 8

♩ = 90

Track: 57

The musical score is written for guitar and bass in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The score is divided into several sections: an Intro, two main sections of music, and an A1 section. Chords G, C, and D are indicated above the guitar staff. Fingerings and techniques such as accents (a), vibrato (v), and breath marks (p) are noted. A red callout box labeled 'Added Tie' highlights a specific measure in the second system. The bass staff uses a standard six-string fretboard notation with numbers 0-5 representing frets.

Livello Struttura Elementare: Intro A1 B1 Bridge1 Solo1 A2 A1 B1 Coda1 Fine

Caribbean Children

2. G C

3 0 0 0 0 0 5 3 3 2 0 0 1 1 1 3 3

D G G

a V m

5 4 0 3 2 0 3 0 0 0 3 3 0 2 2 0 1 3 3

C D G

a V

1 3 2 2 2 2 2 0 5 4 0 3 2 0 3 0 0 0 3 3 3 0 1 2

7 G C D

m i m m

0 2 2 0 1 1 3 2 2 2 2 2 0 5 4 0 3 2 0 3 0

Added Tie

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Musical notation for the first system, including treble and bass staves with chords G, am, and C.

Musical notation for the second system, including treble and bass staves with chords D, G, and a.

Musical notation for the third system, including treble and bass staves with chords C, D, G, and a. A red box highlights a section with the text 'Changed fingers on Tab'.

Musical notation for the fourth system, including treble and bass staves with chords a, C, and D.

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G C

3 3 3 3 3 3 3 1 0 1 1 0 2 2 0 2

D G

2 0 0 0 2 0 0 0 0 0 1 0 0 0 0 2 0

Changed notes on bass

C D G

1 2 2 2 2 2 0 5 4 0 3 2 0 3 0 0 3 3 0 0 0 0

C D

0 0 2 2 0 1 1 3 2 2 2 2 2 2 0 5 4 0 3 2 0 3 0

Caribbean Children

(Intermediate Level)

Track: 58

A3

x2

Changed A3 structure

Continua in A4

Track: 59

A4

Changed fingers

Continua

Track: 60

B2

C II

Continua

Track: 61

Bridge2

Continua

Livello Struttura Intermedia: Intro A1 B1 Bridge1 Solo1 A3 A4 B2 Bridge2 Coda2 Fine