

PRE EXERCISE

Exercise I

A **B**

(i) (i)

T
A
B

C

(i)

Exercise II

A **B**

m v m v m v m v

C **D**

3 3

a v a v m v m v

MELODY

Exercise I

A **B**

C **D**

Exercise II

A **B**

C **D**

Exercise III

(Melody)

A

First system of musical notation for section A. It consists of a treble clef staff with a 2/4 time signature and a bass clef staff. The treble staff contains a melody of eighth notes with accents and slurs, starting with a dynamic marking 'p'. The bass staff contains a sequence of fret numbers: 0 0 0 0 0 0 0 0 in the first measure, and 0 0 0 0 0 0 0 0 in the second measure. Fingering numbers '3' are placed below the first and third notes of each measure.

Second system of musical notation for section A. The treble staff continues the melody with accents and slurs, including dynamic markings 'm' and 'a'. The bass staff contains fret numbers: 0 0 0 0 0 0 0 0 in the first measure, and 3 3 3 3 3 3 3 3 in the second measure. Fingering numbers '3' are placed below the first and third notes of each measure.

B

First system of musical notation for section B. The treble staff features a melody with accents and slurs, starting with a dynamic marking 'a' and a fingering '4'. The bass staff contains fret numbers: 3 3 3 3 0 0 0 0 in the first measure, and 3 3 3 3 0 0 0 0 in the second measure. Fingering numbers '3' are placed below the first and third notes of each measure.

Second system of musical notation for section B. The treble staff continues the melody with accents and slurs, including dynamic markings 'm' and 'a'. The bass staff contains fret numbers: 2 2 2 2 0 0 0 0 in the first measure, 0 0 0 0 in the second measure, and 2 2 2 2 in the third measure. Fingering numbers '3' are placed below the first and third notes of each measure. The system concludes with a double bar line and a common time signature 'C'.

STRUMMING

Exercise I

A **B**

Exercise I consists of two parts, A and B. Part A contains two measures of music. The first measure has a treble clef, a common time signature, and a bass line with a triplet of eighth notes. The second measure is similar. Part B also contains two measures of music, with a treble clef, a common time signature, and a bass line with a triplet of eighth notes. The notation includes notes, rests, and strumming symbols (m, a, V) above the notes.

C **D**

Exercise I continues with parts C and D. Part C contains two measures of music, with a treble clef, a common time signature, and a bass line with a triplet of eighth notes. Part D also contains two measures of music, with a treble clef, a common time signature, and a bass line with a triplet of eighth notes. The notation includes notes, rests, and strumming symbols (m, a, V) above the notes.

Exercise II

A **B**

Exercise II consists of two parts, A and B. Part A contains two measures of music, with a treble clef, a common time signature, and a bass line with a triplet of eighth notes. Part B also contains two measures of music, with a treble clef, a common time signature, and a bass line with a triplet of eighth notes. The notation includes notes, rests, and strumming symbols (m, a, V) above the notes.

C **D**

Exercise II continues with parts C and D. Part C contains two measures of music, with a treble clef, a common time signature, and a bass line with a triplet of eighth notes. Part D also contains two measures of music, with a treble clef, a common time signature, and a bass line with a triplet of eighth notes. The notation includes notes, rests, and strumming symbols (m, a, V) above the notes.

Exercise III (Strumming)

A

2/4

m V m V m V m V

p

3 3 3 3

m V m V a V a V

3 3 3 3

B

2/4

a V a V m V m V

4

3 3 3 3

m V m V m V m V

2

3 3 2 2

STRUMMING-PERCUSSION

Exercise I

A **B**

3 x

C **D**

3 x

Exercise II

A **B**

3 x

C **D**

3 x

Exercise III (Strumming-Percussion)

A **B**

3 x 3 x 3 x

C **D**

3 x 3 x 3 x 3 x 3 x

Exercise IV

A **B**

3 x 3 x 3 x

C **D**

3 x 3 x 3 x 3 x 3 x

Exercise V
(Strumming-Percussion)

A

Musical notation for section A, first system. It features a treble clef staff with a melody of quarter notes and eighth notes, and a bass staff with a percussive accompaniment of eighth notes. The melody is marked with 'm' and 'V' above it. The bass staff has a '3' below the first measure and an 'x' below the second measure. A 'p' dynamic marking is present at the start.

Musical notation for section A, second system. It continues the melody and accompaniment from the first system. The melody is marked with 'm' and 'V' above it. The bass staff has a '3' below the first measure and an 'x' below the second measure. The melody is marked with 'a' and 'V' above it in the third and fourth measures.

B

Musical notation for section B, first system. It features a treble clef staff with a melody of quarter notes and eighth notes, and a bass staff with a percussive accompaniment of eighth notes. The melody is marked with 'a' and 'V' above it. The bass staff has a '3' below the first measure and an 'x' below the second measure. A '4' marking is present above the first measure.

Musical notation for section B, second system. It continues the melody and accompaniment from the first system. The melody is marked with 'm' and 'V' above it. The bass staff has a '3' below the first measure and an 'x' below the second measure. A '2' marking is present above the first measure.

MELODY PERCUSSION

Exercise I

A **B**

3 x 3 x

C **D**

3 x 3 x

Exercise II

A **B**

3 x 3 x

C **D**

3 x 3 x

Exercise III
(Melody-Percussion)

A

First system of musical notation for section A. The treble clef staff contains a melody with notes marked 'm' and 'V'. The percussion staff shows a pattern of 'p' followed by zeros. The bass staff shows a pattern of '3' and 'x'.

Second system of musical notation for section A. The treble clef staff continues the melody with notes marked 'm', 'V', and 'a'. The percussion staff shows a pattern of zeros followed by threes. The bass staff shows a pattern of '3' and 'x'.

B

First system of musical notation for section B. The treble clef staff contains a melody with notes marked 'a' and 'm'. The percussion staff shows a pattern of threes followed by zeros. The bass staff shows a pattern of '3' and 'x'.

Second system of musical notation for section B. The treble clef staff continues the melody with notes marked 'm'. The percussion staff shows a pattern of twos followed by zeros. The bass staff shows a pattern of '3' and 'x'.

Exercise VI

Freight Train
By Elizabeth Cotten

Melody

Musical notation for the Melody section, measures 1-4. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Below the staff are three guitar strings (T, A, B) with fret numbers. Measure 1: T (3, 0), A (2, 2), B (3, 3). Measure 2: T (3, 1), A (2, 2), B (3, 3). Measure 3: T (5, 6), A (7, 7), B (5, 5). Measure 4: T (1, 3), A (2, 2), B (3, 3). Chord changes are indicated as C V and C III.

Strumming

Musical notation for the Strumming section, measures 1-4. The top staff shows the melody with strumming patterns indicated by vertical lines. Below the staff are three guitar strings with fret numbers. Measure 1: T (3, 0), A (1, 1), B (3, 3). Measure 2: T (3, 1), A (0, 0), B (3, 3). Measure 3: T (5, 6), A (7, 7), B (5, 5). Measure 4: T (1, 1), A (0, 0), B (3, 3). Chord changes are indicated as C V and C III.

Strumming-Percussion

Musical notation for the Strumming-Percussion section, measures 1-4. The top staff shows the melody with strumming patterns and 'x' marks for percussive strums. Below the staff are three guitar strings with fret numbers. Measure 1: T (3, 0), A (0, 0), B (3, 3). Measure 2: T (3, 1), A (0, 0), B (3, 3). Measure 3: T (5, 6), A (7, 7), B (5, 5). Measure 4: T (1, 1), A (0, 0), B (3, 3). Chord changes are indicated as C V and C III.

Melody-Percussion

Musical notation for the Melody-Percussion section, measures 1-4. The top staff shows the melody with 'a' and 'i' markings above notes, and 'x' marks for percussive strums. Below the staff are three guitar strings with fret numbers. Measure 1: T (3, 3), A (1, 1), B (3, 3). Measure 2: T (3, 3), A (0, 0), B (3, 3). Measure 3: T (5, 5), A (7, 7), B (5, 5). Measure 4: T (5, 5), A (5, 5), B (3, 3). Chord changes are indicated as C V and C III.