

# Flat Melody

(Melody Level I)

SONG 2

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of music. Each system has a treble clef staff with a melody line and a bass clef staff with guitar chords and fingerings. The melody line is marked with accents (^) and includes slurs and ties. The bass staff shows chord diagrams (T, A, B) and fingerings (0, 1, 2, 3, 4). The first system starts with an asterisk (\*). The second system has a 'V' marking above the first measure. The third system has 'V' and 'i' markings. The fourth system ends with a double bar line and a repeat sign.

\* Mangenete le note suonate con la tecnica del Flatfinger (indicate in intavolatura con i simboli  $\blacksquare$   $\vee$ ) più basse di quelle del tema.

*Highlight the melodic line, and keep in the background the "Flatfinger" notes.*